137 274.

MAN PROMISES, WOMAN FULFILS.—By woman Nature shows how far she has hitherto achieved her task of fashioning humanity, by man she shows what she has had to overcome and what she still proposes to do for humanity.—The most perfect woman of every age is the holiday-task of the Creator on every seventh day of culture, the recreation of the artist from his work.

275-

TRANSPLANTING.—If we have spent our intellect in order to gain mastery over the intemperance of the passions, the sad result often follows that we transfer the intemperance to the intellect, and from that time forth are extravagant in thought and desire of knowledge.

276.

LAUGHTER AS TREACHERY.—How and when a woman laughs is a sign of her culture, but in the ring of laughter her nature reveals itself, and in highly cultured women perhaps even the last insoluble residue of their nature. Hence the psychologist will say with Horace, though from different reasons: " Ridete puellae."

277.

FROM THE YOUTHFUL SOUL.—Youths varylngly show devotion and impudence towards the same person, because at bottom they only despise or admire themselves in that other person, and between